

Dragonheart

Finished Wallhanging size 50" x 50" (1.3m x 1.3m)

Designed by Lynne Goldsworthy of lilysquilts.blogspot.com

using the Dragonheart collection from Makower UK www.makoweruk.com



Fabric Requirements

SKU	Description	Amount	Cut
1367 B2	Sky	75cms / $\frac{3}{4}$ yard	See cutting instructions
1525 G	Linea	One FQ	Eight 1" x 3 $\frac{1}{2}$ " strips Eight 1" x 4 $\frac{1}{2}$ " strips Eight 1" x 9 $\frac{1}{2}$ " strips Eight 1" x 10 $\frac{1}{2}$ " strips
1525 N	Linea	50cms / $\frac{1}{2}$ yard	See cutting instructions
1525 S3	Linea	One FQ	Two 4 $\frac{1}{2}$ " x 11 $\frac{1}{2}$ " rectangles One 4 $\frac{1}{2}$ " x 5" rectangle One 4 $\frac{1}{2}$ " x 1 $\frac{1}{2}$ " rectangle Two 1 $\frac{1}{2}$ " squares
1525 S8	Linea	One F8th	See cutting instructions
1525 Y	Linea	One FQ	Eight 1" x 3 $\frac{1}{2}$ " strips Eight 1" x 4 $\frac{1}{2}$ " strips Eight 1" x 9 $\frac{1}{2}$ " strips Eight 1" x 10 $\frac{1}{2}$ " strips
1899 G	Wavy Stripe (incl for binding)	75cms / $\frac{3}{4}$ yard	Two 1" x 29 $\frac{1}{2}$ " strips Two 1" x 30 $\frac{1}{2}$ " strips Seven 2 $\frac{1}{2}$ " WOF strips
2052 1	Scenic (for backing)	3 metres / 3 $\frac{1}{4}$ yards	Cut into two equal lengths
2053 1	Castles	One FQ	One 11 $\frac{1}{2}$ " x 13" and two 4 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ " rectangles (P)
2054 Q	Scatter	One FQ	Eight 3" x 4 $\frac{1}{2}$ " strips Eight 3" x 9 $\frac{1}{2}$ " strips
2054 T	Scatter	One FQ	Eight 3" x 4 $\frac{1}{2}$ " strips Eight 3" x 9 $\frac{1}{2}$ " strips
2055 G	Knights	One FQ	Eight 3" x 4 $\frac{1}{2}$ " strips Eight 3" x 9 $\frac{1}{2}$ " strips
2055 Q	Knights	One FQ	Eight 3" x 4 $\frac{1}{2}$ " strips Eight 3" x 9 $\frac{1}{2}$ " strips
2057 1	Labels	35cm / 12" (three strips of labels)	Sixteen labels with a $\frac{1}{4}$ " seam allowance around (cut to 3 $\frac{1}{2}$ " square)
Wadding		1.5m square / 58" square	279 Cotton Mix 80-20 from http://www.vlieseline.com/en
Threads	Aurifil 50wt for piecing and 40wt for quilting from http://www.aurifil.com		
Templates	Five A templates, and one each of templates A1 (red), B, C, and D		
Fusible web		One FQ equivalent	Bondaweb from http://www.vlieseline.com/en

Notes:

- Read the pattern in full before starting.
- $\frac{1}{4}$ " seams are used throughout except where stated otherwise.
- Press after each seam, pressing seams open or to one side as preferred.
- WOF - width of fabric - a strip of fabric cut from selvedge to selvedge.
- LOF – length of fabric – a strip of fabric cut parallel to the selvages.
- This pattern uses foundation paper piecing. If you are not familiar with this technique, we suggest practicing on scraps first and the following online tutorial is a useful guide: <http://www.lovepatchworkandquilting.com/blog/foundation-paper-piece>
- Make sure to visit <http://www.makoweruk.com/projects/> to ensure you are working from the most up-to-date version of the pattern.
- P = cut portrait style
- L = cut landscape style

Cutting the fabrics

1. Cut the fabrics as per the fabric requirements table and as set out below:
2. From the sky fabrics cut one 26" LOF strip, one 12" LOF strip (section C) and one 4" LOF strip (section D) (see fig 1). Cut the 26" strip into one 13 1/2" WOF strip (section A) and one 7 1/2" WOF strip (section B).

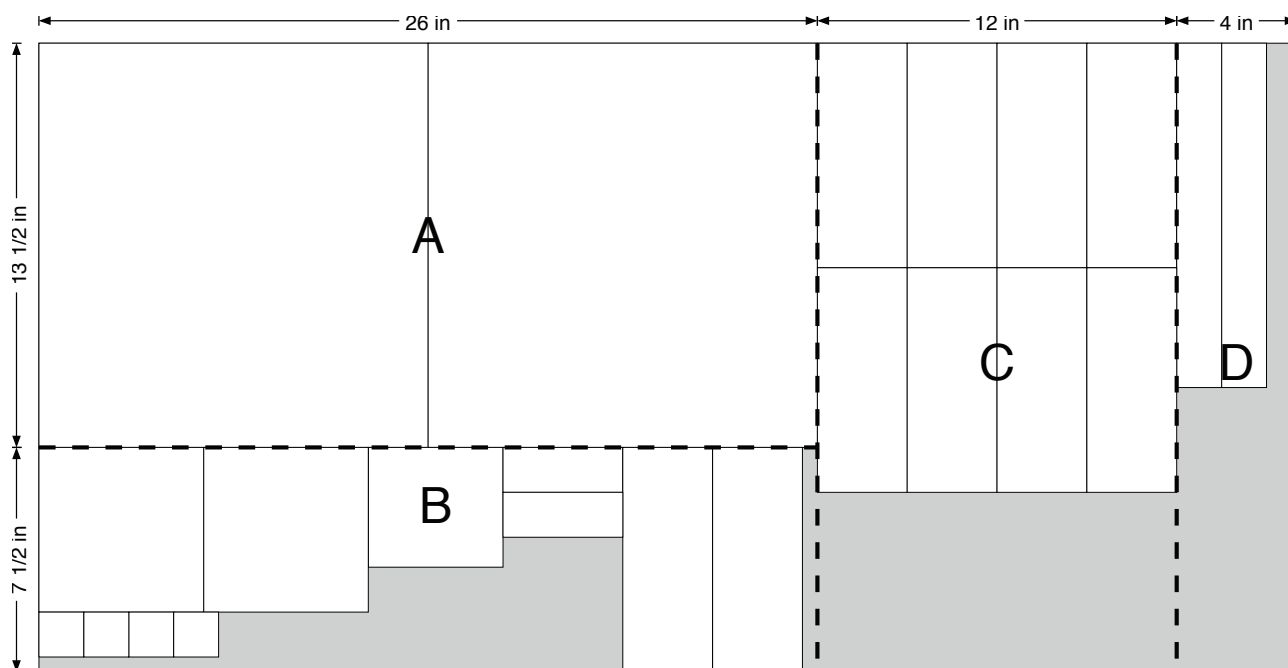


Fig 1

3. From the A section, cut two 13" x 13 1/2" rectangles (P).
4. From the B section cut
 - two 5 1/2" squares
 - one 4" x 4 1/2" rectangle (L)
 - two 1 1/2" x 4" strips (L)
 - two 3" x 7 1/2" rectangles (P)
 - four 1 1/2" squares
5. From the C section cut eight 3" x 7 1/2" rectangles (P)
6. Cut five of the 3" x 7 1/2" rectangles in half on the diagonal top left to bottom right and five on the diagonal top right to bottom left.
7. From the D section cut two 1 1/2" x 11 1/2" strips (P)
8. Cut the red linea into:
 - One 6 1/4" WOF strip
 - Nine 1" WOF strips
9. From the 6 1/4" strip cut five red triangle A1 templates. Cut the remainder of that strip into four 1" WOF and one 2" WOF strip. Cut the 1" strips into eight 1" x 10 1/2" strips. Cut the 2" strip into one 2" x 11 1/2" strip, four 1 1/2" squares and one 1" x 4 1/2" strip.
10. Cut the nine 1" WOF strips into sixteen 1" x 3 1/2", fifteen 1" x 4 1/2", sixteen 1" x 9 1/2" and eight 1" x 10 1/2" strips.
11. Trace one B template and eight C templates onto the fusible web. **NB: Fuse to the back of the dark grey linea and cut out. Only remove the backing papers once you are ready to fuse these pieces onto the background.**
12. Trace five D templates onto the fusible web. Fuse to the back of one of the 2 1/2" WOF strips of wavy stripe, cut out. Only remove the backing papers once you are ready to fuse these pieces onto the background. **NB: keep the remainder of that strip for the binding.**

Making the quilt top

1. Fig 2 shows the layout of the centre of the quilt top which will be assembled into sections A, B, C and D.

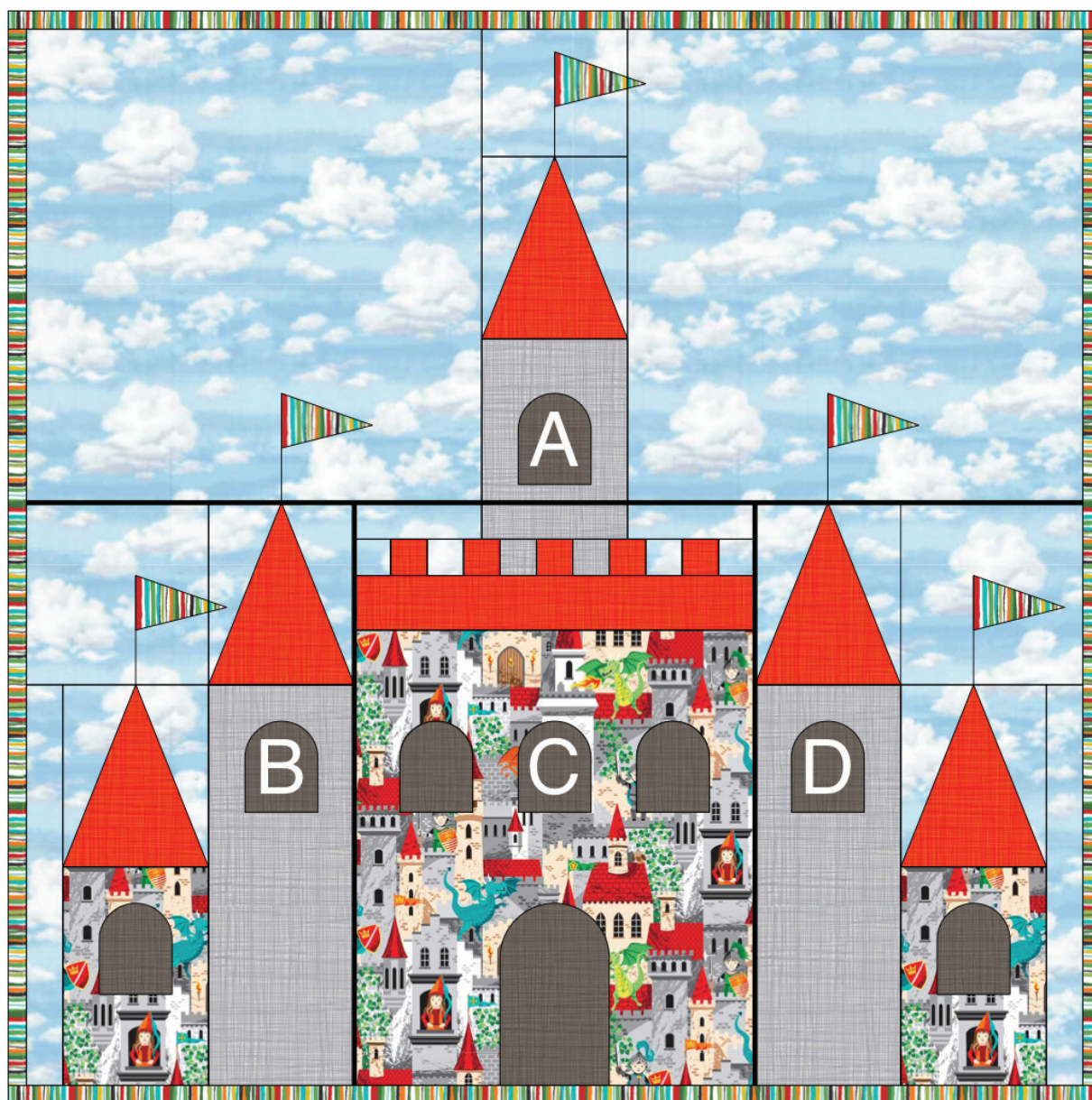


Fig 2

2. To make the five roofs, foundation paper piece five A templates using the red A1 template red linea pieces for section 1 and the 3" x 7 1/2" triangles of sky fabric for sections 2 and 3.
NB: you will have twenty triangles but only need the ten on which the sky will be the right way up – or you will have upside down clouds!
3. Trim to size along the dashed line and remove the papers from the back.

Section A

4. Sew the 4 1/2" x 5" pale grey linea rectangle to the bottom of one of the roof pieces and the 4 1/2" x 5 1/2" sky fabric rectangle to the top.
5. Fuse one template C window to this piece so that it sits in the centre and 1 1/2" down from the seam with the roof. Stitch in place using a straight, zigzag or blanket stitch to secure the edges.
6. Sew the sky fabric 13" x 13 1/2" rectangles either side of this piece.
7. Fuse one flag 1 1/2" above the tip of the roof. Stitch in place using a straight, zigzag or blanket stitch to secure the edges. Sew a tight zigzag / satin stitch line between the rooftop and the flag top using dark grey or black thread to create the flag pole.

Sections B and D

8. Sew roof sections to the tops of two castles fabric $4\frac{1}{2}$ " x $6\frac{1}{2}$ " rectangles and two pale grey linea $4\frac{1}{2}$ " x $11\frac{1}{2}$ " rectangles.
9. Fuse then stitch template C windows to these pieces so that they sit in the centre and 1" down from the seam with the roof.
10. Sew sky fabric $1\frac{1}{2}$ " x $11\frac{1}{2}$ " strips to the left of one of the castles fabric towers and to the right of one of the castles fabric towers.
11. Sew sky fabric $5\frac{1}{2}$ " squares to the top of these two pieces.
12. Sew pale grey linea towers to the other side of these castles fabrics towers (to make sections B and D).
13. Fuse and stitch flags and flag poles to the tops of the castles fabric towers in the same way as before.

Section C

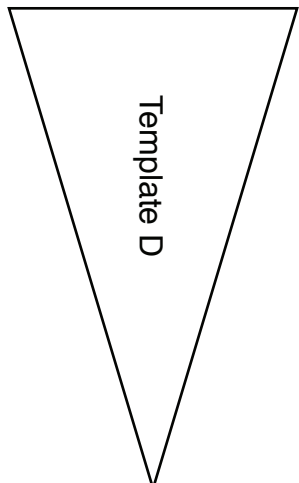
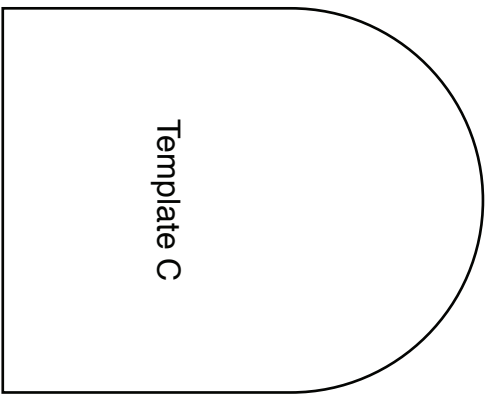
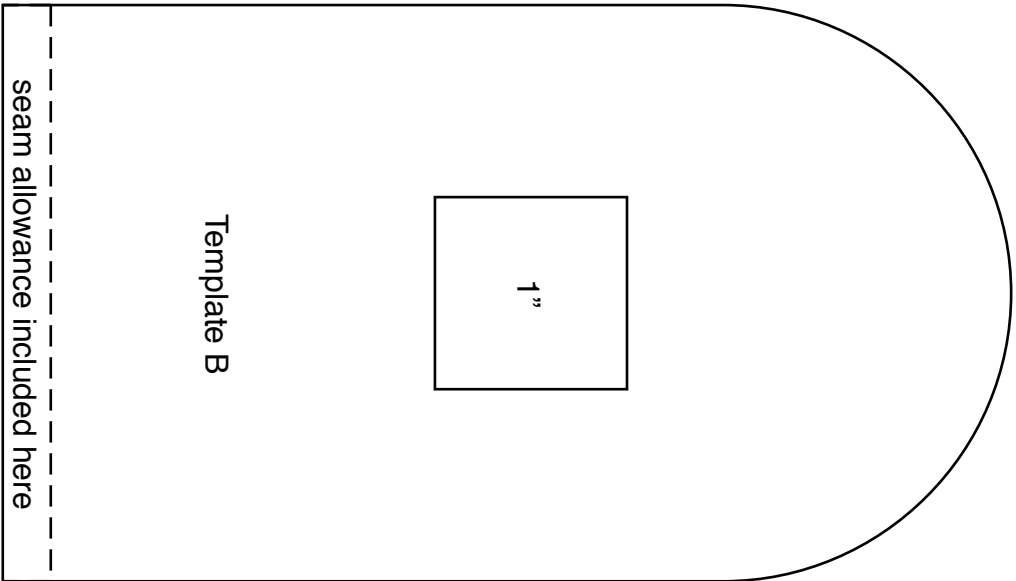
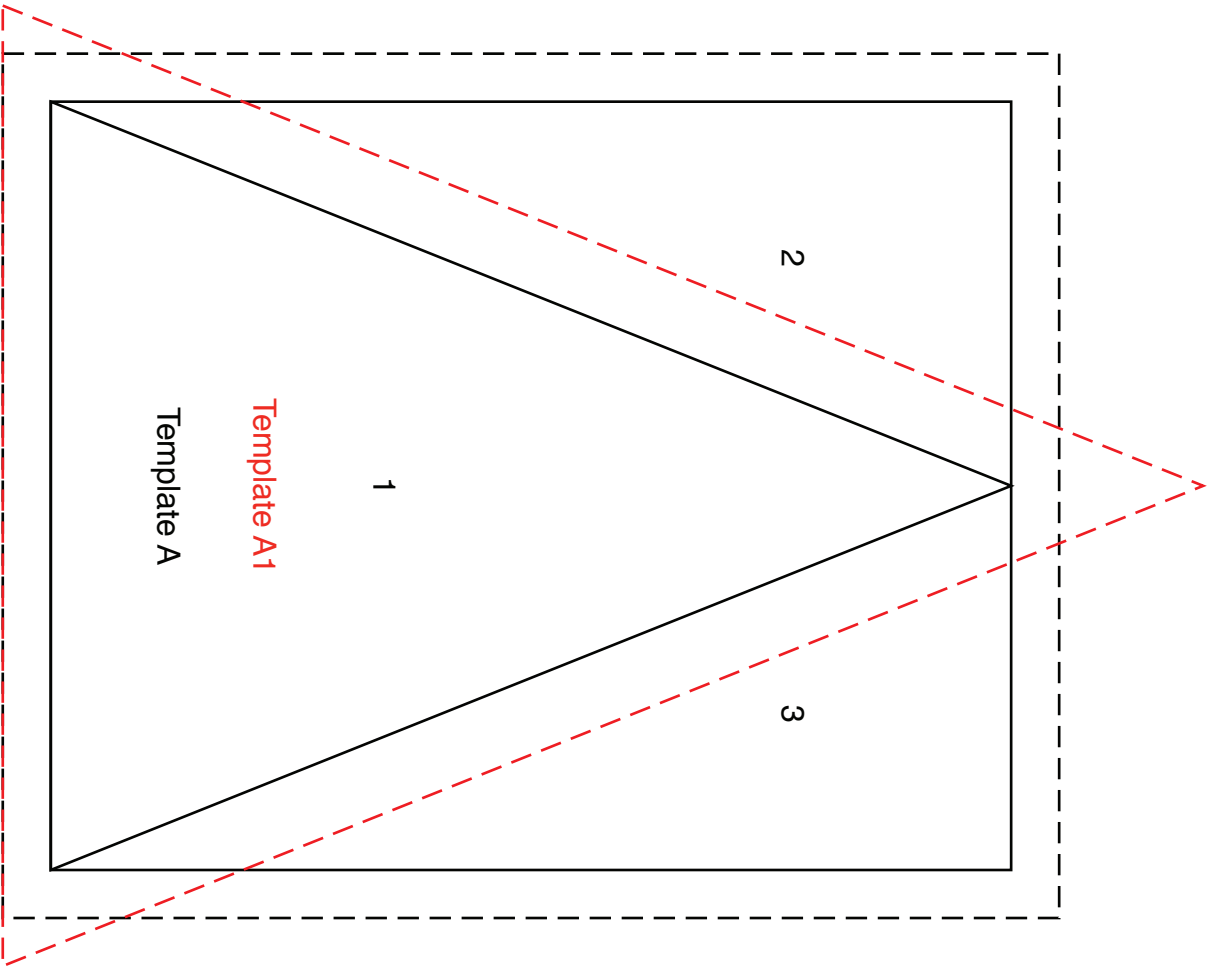
14. Sew sky fabric $1\frac{1}{2}$ " x 4" strips either side of one pale grey linea $1\frac{1}{2}$ " x $4\frac{1}{2}$ " strip (end to end).
15. Sew together the five red linea, two pale grey linea and four sky fabric $1\frac{1}{2}$ " squares into one long strip in the following order: sky, red, sky, red, grey, red, grey, red, sky, red, sky.
16. Sew the 2" x $11\frac{1}{2}$ " red linea strip to one side of this piece and the section made at 14 above to the other side.
17. Sew to the top of the castles fabric $11\frac{1}{2}$ " x 13" rectangle.
18. Fuse then stitch three template C windows to this piece so that they sit $2\frac{1}{2}$ " down from the seam with the roof and with a $1\frac{1}{4}$ " gap between them.
19. Fuse then stitch one template B door to the bottom of this piece. Seam allowance is included so this can be aligned with the raw edge of the castles fabric.
20. Sew the B and D sections to either side of the C section and the A section to the top of this then fuse and stitch the final two flags and poles.
21. Sash the sides of the quilt top centre with the shorter and then the top and bottom with the longer 1" wide wavy stripe strips.

Making the border

22. Sash the sides of each label with 1" x $3\frac{1}{2}$ " then the top and bottom with 1" x $4\frac{1}{2}$ " strips of linea (follow main quilt image for fabric placement).
23. Sash the sides of each of these pieces with 3" x $4\frac{1}{2}$ " then the top and bottom with 2" x $9\frac{1}{2}$ " strips of scatter or knights fabric.
24. Sash the sides of each of these pieces with 1" x $9\frac{1}{2}$ " then the top and bottom with 1" x $10\frac{1}{2}$ " strips of linea.
25. Sew these squares into two vertical strips of three and two horizontal strips of five following the layout in the main quilt image.
26. Sew the smaller strips to the side and the longer strips to the top and bottom of the quilt top centre.

Finishing the quilt

1. Sew the binding strips end to end using diagonal or straight seams as preferred and press wrong sides together along the length to make a double fold binding.
2. Make a quilt sandwich, basting together the quilt back, the wadding and the quilt top.
3. Quilt as desired then trim the quilt square, removing excess wadding and backing. We quilted a diagonal cross hatch of lines approximately $1\frac{3}{4}$ " apart using a cream 40wt Aurifil thread on the front and back. Bind the quilt taking care to mitre the corners.





2057/1 Labels



2053/1 Castles



1899/G Wavy Stripe



2052/1 Scenic



2056/S Dragons



2056/B Dragons



2055/G knights



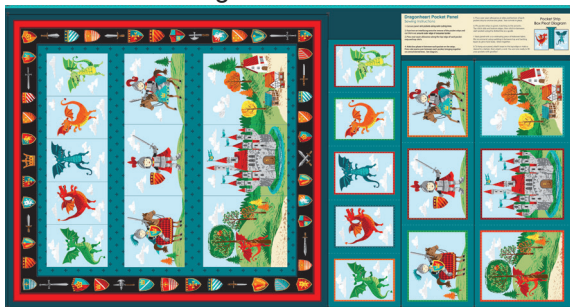
2054/Q Scatter



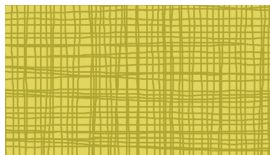
2054/T Scatter



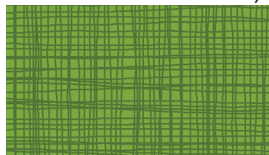
2055/Q knights



2058/1 Pocket Panel (60 x 112cms / 24" x 44")



1525/Y Linea



1525/G Linea



1525/B4 Linea



1525/N Linea



1525/X Linea



1525/S3 Linea

ALL DESIGNS 50% OF ACTUAL SIZE



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Full instructions available Oct 18 www.makoweruk.com