

Flamingos

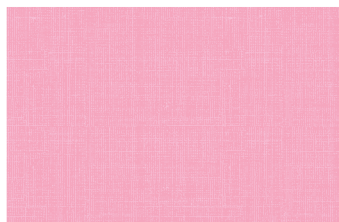
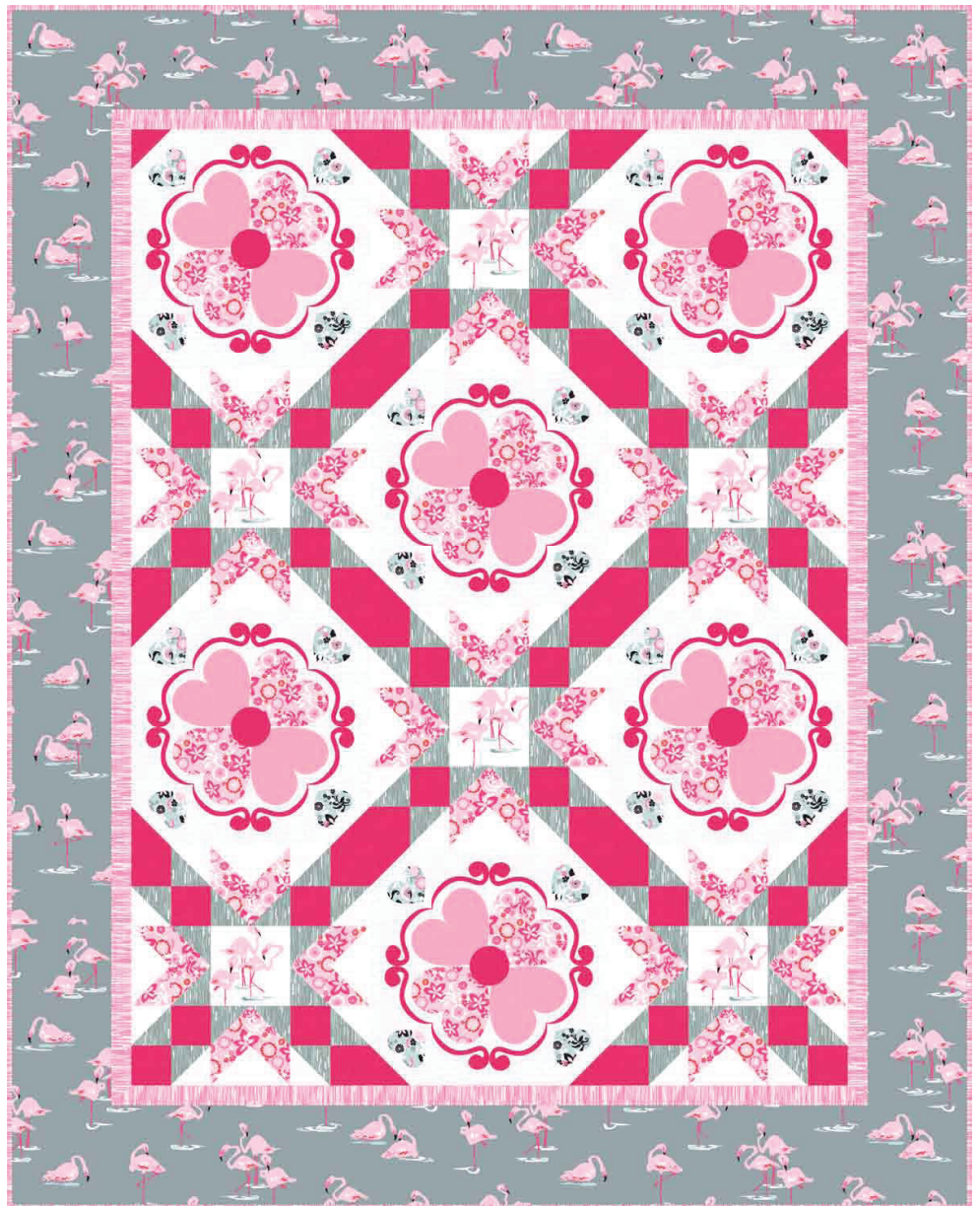
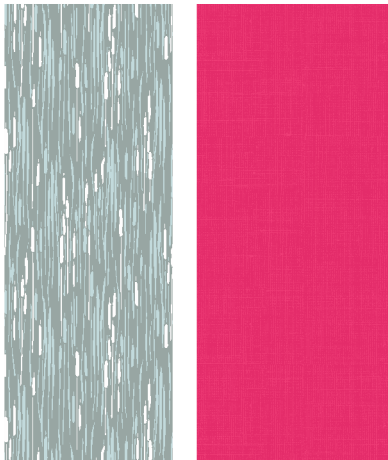
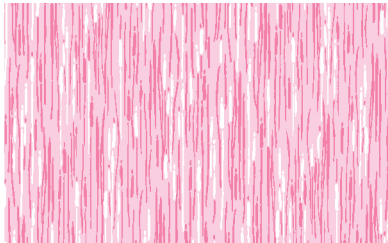
FABRICS BY JANE DIXON



I Love Flamingos
Quilt Design:
Heidi Pridemore

Quilt Size: 48" x 60"

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I Love Flamingos



Featuring Andover Fabrics new Collection: Flamingos by Jane Dixon

Quilt designed by Heidi Pridemore

Quilt finished 48" x 60"

Cutting Directions

Note: Read assembly directions before cutting patches. Borders are cut to exact length required plus $\frac{1}{4}$ " seam allowance. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

Fabric A Cut (2) $4\frac{1}{2}$ " x WOF strips. Sub-cut the strips into (24) $2\frac{1}{2}$ " x $4\frac{1}{2}$ " strips.
Cut (3) $2\frac{1}{2}$ " x WOF strips. Sub-cut the strips into (48) $2\frac{1}{2}$ " squares.
See instructions to cut (12) large hearts.

Fabric B See instructions to cut (12) large hearts.

Fabric C Cut (5) $2\frac{1}{2}$ " x WOF strips. Sub-cut the strips into (72) $2\frac{1}{2}$ " squares.
See instructions to cut (24) vines and (6) circles.

Fabric D See instructions to cut (24) small hearts.

Fabric E Cut (2) $12\frac{1}{2}$ " x WOF strips. Sub-cut the strips into (6) $12\frac{1}{2}$ " squares.
Cut (2) $4\frac{1}{2}$ " x WOF strips. Sub-cut the strips into (24) $2\frac{1}{2}$ " x $4\frac{1}{2}$ " strips.
Cut (2) $2\frac{7}{8}$ " x WOF strips. Sub-cut the strips into (24) $2\frac{7}{8}$ " squares.

Fabric Requirements

		Yardage	Fabric
Fabric A	large hearts, blocks	$\frac{7}{8}$ yard	7668-E
Fabric B	large hearts	$\frac{1}{3}$ yard	T-Peony
Fabric C	blocks	$\frac{7}{8}$ yard	T-Dizzy
Fabric D	small hearts	$\frac{1}{4}$ yard	7668-C
Fabric E	blocks	1 $\frac{1}{4}$ yards	MC-Chalice
Fabric F	blocks	$\frac{1}{2}$ yard	7669-C
Fabric G	blocks	$\frac{1}{3}$ yard	7667-E
Fabric H	inner border, binding	$\frac{7}{8}$ yard	7669-E
Fabric I	outer border	1 $\frac{1}{2}$ yards	7667-C*
Backing		3 $\frac{1}{4}$ yards	7668-C

*Fabric is directional

Fabric F Cut (2) $2\frac{7}{8}$ " x WOF strips. Sub-cut the strips into (24) $2\frac{7}{8}$ " squares.
Cut (3) $2\frac{1}{2}$ " x WOF strips. Sub-cut the strips into (48) $2\frac{1}{2}$ " squares.

Fabric G Fussy cut (6) $4\frac{1}{2}$ " squares, each centered on flamingos.

Fabric H Cut (3) $1\frac{1}{2}$ " x WOF strips. Sew the strips together end to end with diagonal seams, and cut (2) $1\frac{1}{2}$ " x $48\frac{1}{2}$ " strips.
Cut (2) $1\frac{1}{2}$ " x $38\frac{1}{2}$ " strips.
Cut (6) $2\frac{1}{2}$ " x WOF strips for the binding.

Fabric I Cut (2) $5\frac{1}{2}$ " x $50\frac{1}{2}$ " strips from the length of fabric (LOF).
Cut (4) $5\frac{1}{2}$ " x WOF strips from the remaining fabric. Sew the strips together end to end with diagonal seams, and cut (2) $5\frac{1}{2}$ " x $48\frac{1}{2}$ " strips.

Backing Cut (2) 56 " x WOF strips. Sew the strips together and trim to make (1) 56 " x 68 " backing.

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Making the Quilt

1. Following the manufacturer's instructions, trace the listed number of each template onto the paper side of the fusible web. Roughly cut out each template about $\frac{1}{8}$ " outside the drawn lines.
2. Press each template onto the wrong side of the fabrics as listed on the templates. Cut out each template on the drawn lines.
3. Refer to the Diagram 1 to arrange and press the (2) Fabric A large hearts, (2) Fabric B large hearts, (1) Fabric C circle, (4) Fabric D small hearts and (4) Fabric C vines together onto (1) $12\frac{1}{2}$ " Fabric E square.

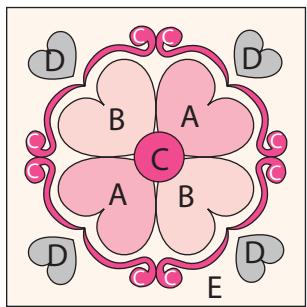


Diagram 1 Make 6

4. Finish the raw edges of each shape with a decorative stitch such as a buttonhole or satin stitch to make (1) Block One center.
5. Repeat Steps 1-4 to make (6) Block One centers total.
6. Place (1) $2\frac{1}{2}$ " Fabric C square on the top left corner of (1) Block One center, right sides together (Diagram 2). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Diagram 2). Flip open the triangle formed and press (Diagram 3). Trim away the excess fabric from behind the triangle $\frac{1}{4}$ " away from the sewn seam.

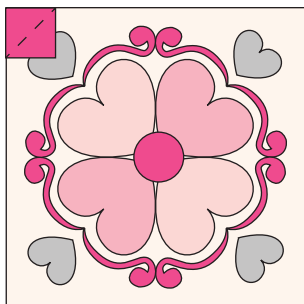


Diagram 2

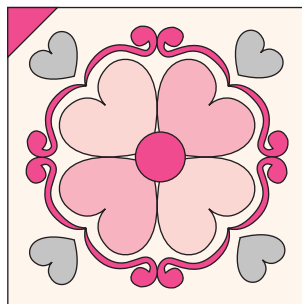


Diagram 3

7. Follow Diagram 4 for the seam direction to add a $2\frac{1}{2}$ " Fabric C square to each of the remaining corners of the Block One center to make (1) Block One (Diagram 5).

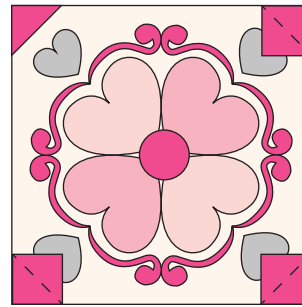


Diagram 4

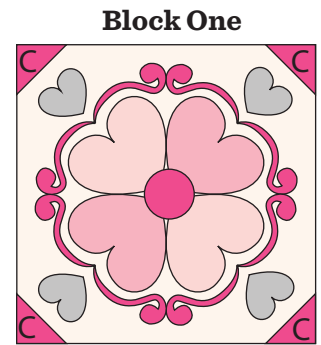


Diagram 5 Make 6

8. Repeat Steps 6-7 to make (6) Block Ones total.
9. Place (1) $2\frac{7}{8}$ " Fabric E square on top of (1) $2\frac{7}{8}$ " Fabric F square, right sides together. Draw a line across the diagonal of the top square (Diagram 6). Sew $\frac{1}{4}$ " away from each side of the drawn diagonal line (Diagram 6). Cut the two squares apart on the drawn diagonal line (Diagram 7) to make two EF units (Diagram 8). Trim EF units to measure $2\frac{1}{2}$ " square. Repeat to make (48) $2\frac{1}{2}$ " EF units total.

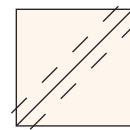


Diagram 6

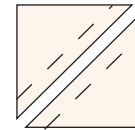


Diagram 7

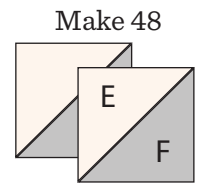


Diagram 8

10. Place (1) $2\frac{1}{2}$ " Fabric A square on the left side of (1) $2\frac{1}{2}$ " x $4\frac{1}{2}$ " Fabric E strip, right sides together (Diagram 9). Sew across the diagonal of the square from the upper right corner to the lower left corner (Diagram 9). Flip open the triangle formed and press (Diagram 10). Trim away the excess fabric from behind the triangle, leaving a $\frac{1}{4}$ " seam allowance.



Diagram 9

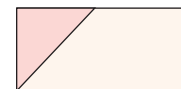


Diagram 10

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- 11.** Place another 2 ½” Fabric A square on the right side of the 2 ½” x 4 ½” Fabric E strip, right sides together (Diagram 11). Sew across the diagonal of the square from the upper left corner to the lower right corner (Diagram 11). Flip open the triangle formed and press (Diagram 12). Trim away the excess fabric from behind the triangle, leaving a ¼” seam allowance to make (1) AEA unit.

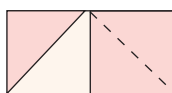


Diagram 11

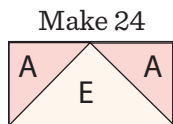


Diagram 12

- 12.** Repeat Steps 10-11 to make (24) AEA units total.

- 13.** Repeat Steps 10-11 using (24) 2 ½” x 4 ½” Fabric A strips and (48) 2 ½” Fabric F squares to make (24) FAF units (Diagram 13).

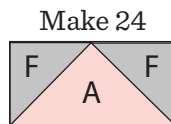


Diagram 13

- 14.** Follow Diagram 14 and sew (8) 2 ½” Fabric C squares, (8) EF units, (4) AEA units, (4) FAF units and (1) 4 ½” Fabric G square together to make (1) Block Two. Repeat to make (6) Block Twos total.

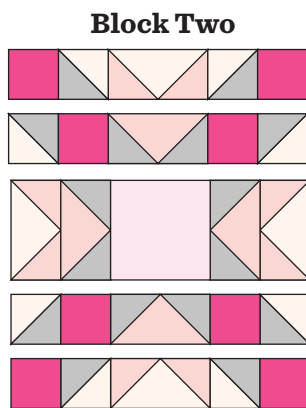


Diagram 14

Make 6

15. Quilt Top Assembly

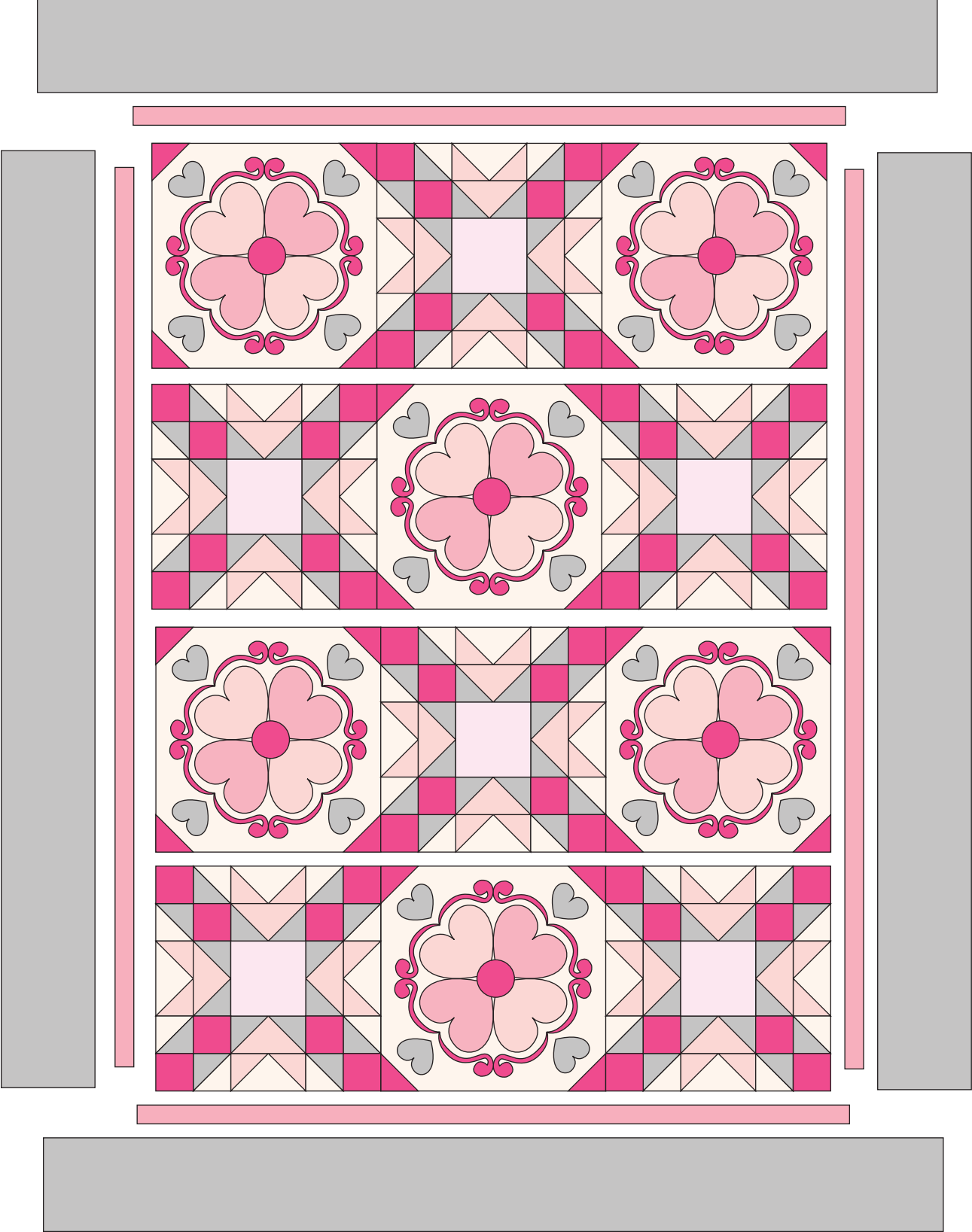
Refer to the Quilt Layout while assembling.

- Sew (1) Block One to each side of (1) Block Two to make Row One. Repeat to make Row Three.
- 16.** Sew (1) Block Two to each side of (1) Block One to make Row Two. Repeat to make Row Four.
- 17.** Sew the four rows together, in numerical order, to make the quilt top.
- 18.** Sew (1) 1 ½” x 48 ½” Fabric H strip to each side of the quilt top. Sew (1) 1 ½” x 38 ½” Fabric H strip to the top and to the bottom of the quilt top.
- 19.** Sew (1) 5 ½” x 50 ½” Fabric I strip to each side of the quilt top. Sew (1) 5 ½” x 48 ½” Fabric I strip to the top and to the bottom of the quilt top.

Finishing the Quilt

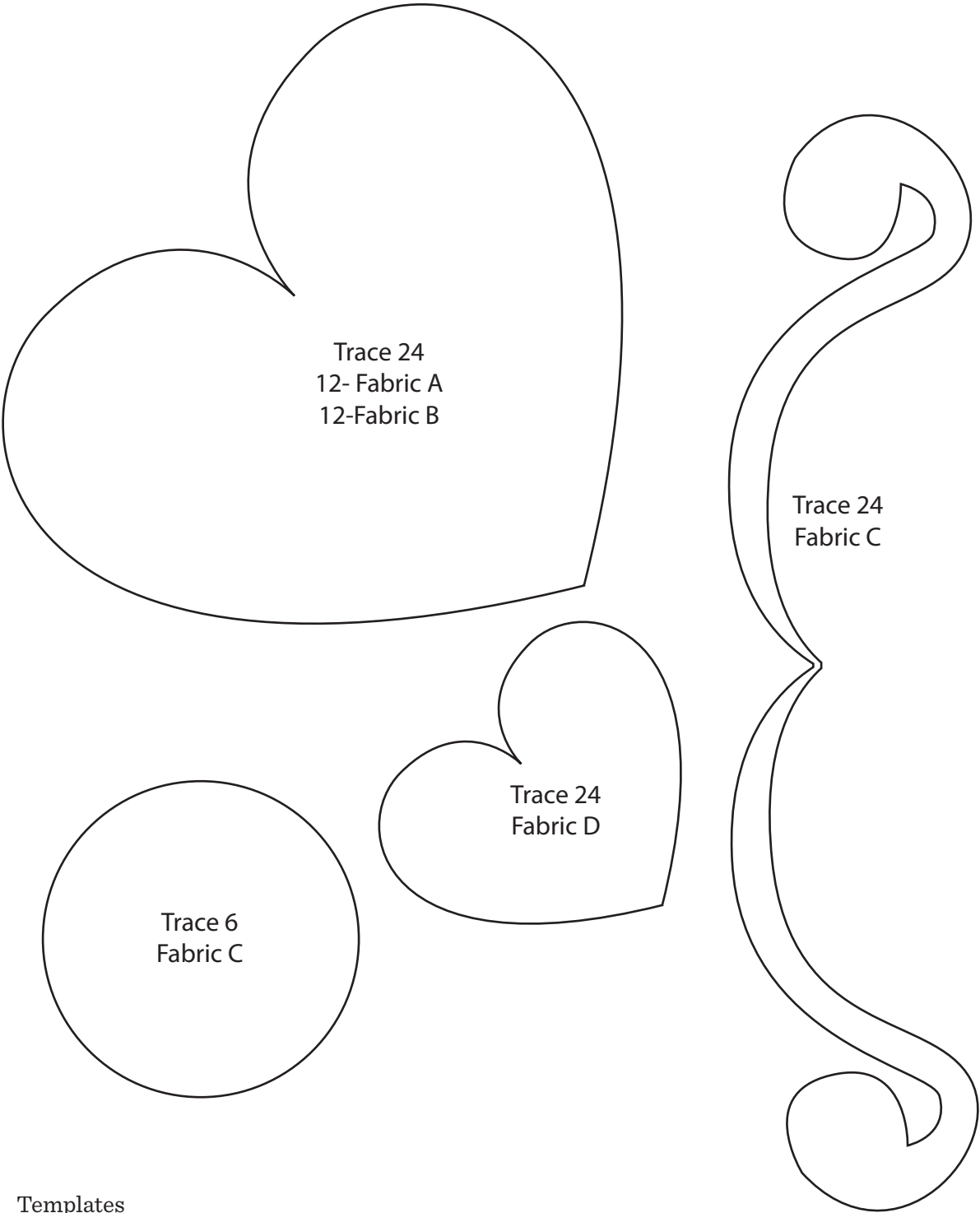
- 20.** Layer and quilt as desired.
- 21.** Sew the (6) 2 ½” x WOF Fabric H strips together, end to end with a 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.
- 22.** Bind as desired.

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Quilt Layout

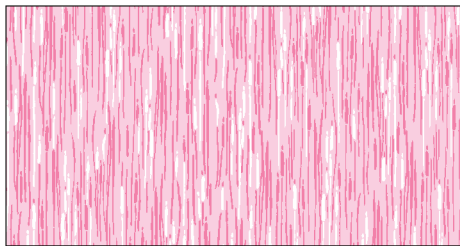
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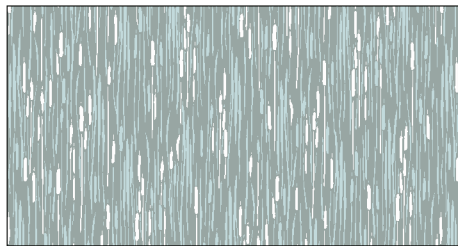
Templates

Flamingos

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7669-E
7/8 yd (includes binding)



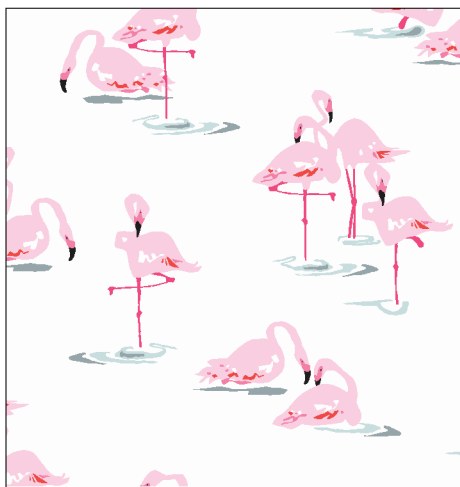
7669-C
1/2 yd



7668-E
7/8 yd



7668-C
3 1/2 yds (includes backing)

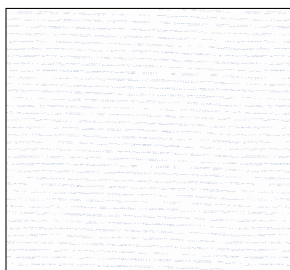


7667-E
1/3 yd

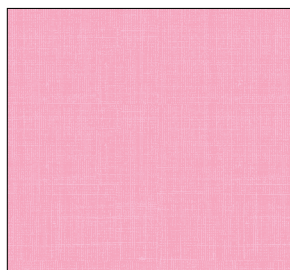


7667-C
1 1/2 yds

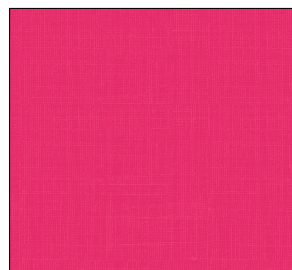
Fabrics shown are 25% of actual size.



MC-Chalice
1 1/4 yds



T-Peony
1/3 yd



T-Dizzy
7/8 yd

About Our Fabrics

A recognized leader in the quilting industry, Andover Fabrics features designs by a wide variety of talented fabric artists. Catering to the tastes of creative and dedicated quilters, Andover has a style for every look – authentic reproductions, romantic florals, exotic Orientals, ethnic influence, whimsical, funky, playful or basic. Collections are supported with "free-to-use" patterns on their website.

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