

Hootenanny

RENÉE NANNEMAN



100
years



Hootenanny Jamboree Quilt
designed by: **Renée Nanneman**

Quilt Size: **69" x 80½"**

Skill Level: **Intermediate**

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1/15/21

Hootenanny Jamboree Quilt

Introducing Andover Fabrics new collection: HOOTENANNY by Renée Nanneman

Quilt designed by Renée Nanneman



Quilt finishes 69" x 80½"

18 Blocks: 13" x 13"

This topper is filled with autumn splendor of oranges and golds, made dramatic with touches of black. The border print adds a touch of whimsy with owls and crescent moons. The simple piecing is an added bonus. Directions for the Prairie Point edging are given.

Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include ¼" seam allowances. A fat ¼ is an 18" x 20"-22" cut. Borders and sashes include extra length for insurance. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

- Fabric A** Fussy-cut (2) borders 11½" x 83", cut lengthwise
- Fabric B** Cut (8) squares 4½"
- Fabric C** Cut (4) strips 2½" x WOF, pieced to make the following:
(2) sashes 2½" x 83"
- Fabric D** Cut (5) squares 4½"
- Fabric E** Cut (20) squares 2½"
- Fabric F** Cut (13) squares 4½"
- Fabric G** Cut (1) square 4½"
Cut (28) squares 2½"
- Fabric H** Cut (8) strips 1½" x WOF, pieced to make the following:
(4) sashes 1½" x 83"
- Fabric I** Cut (22) squares 4½"
Cut (8) squares 2½"
- Fabric J** Cut (24) squares 2½"
- Fabric K** Cut (5) squares 4½"
Cut (156) squares 2½"
- Fabric L** Cut (18) squares 4½"
Cut (8) squares 2½"
- Fabric M** Cut (20) squares 2½"
- Fabric N** Cut (13) squares 4½"
- Fabric O** Cut (17) squares 4½"
- Fabric P** Cut (44) squares 2½"
- Fabric Q** Cut (4) squares 4½"
Cut (20) squares 2½"
- Fabric R** Cut (18) squares 4½"

Fabric Requirements

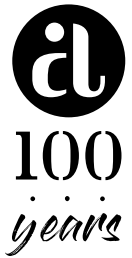
		Yardage	Orange	Black
Fabric A	border	2½ yards	9807 KO	9807 KL
Fabric B	blocks	fat ¼ yard	9808 CL	9808 CL
Fabric C	sashes	¾ yard	9808 O	9808 CL
Fabric D	blocks	fat ¼ yard	9809 KN	9809 KN
Fabric E	blocks	fat ¼ yard	9809 KO	9809 KO
Fabric F	blocks	¾ yard	9809 O	9809 O
Fabric G	blocks	fat ¼ yard	9810 C	9810 C
Fabric H	sashes	¾ yard	9810 K	9810 K
Fabric I	blocks	½ yard	9810 O	9810 O
Fabric J	blocks	fat ¼ yard	9811 K	9811 K
Fabric K	blocks	1 yard	9811 L	9811 L
Fabric L	blocks	¾ yard	9811 O	9811 O
Fabric M	blocks	fat ¼ yard	9812 K	9812 K
Fabric N	blocks	¾ yard	9812 O	9812 O
Fabric O	blocks	¾ yard	9812 OL	9812 OL
Fabric P	blocks	fat ¼ yard	9813 KC	9813 KC
Fabric Q	blocks	fat ¼ yard	9813 KL	9813 KL
Fabric R	blocks	¾ yard	9813 KO	9813 KO
Fabric S	sashes	1½ yards	9814 KC	9814 KC
Fabric T	blocks	¾ yard	9814 KO	9814 KO
Fabric U	blocks	½ yard	9816 O	9816 O
Fabric V	blocks	fat ¼ yard	9815 KO	9815 KO
Fabric W	blocks	fat ¼ yard	9816 C	9816 C
Fabric X	blocks	1¼ yards	9816 L	9816 L
Binding		⅝ yard	9812 OL	9814 KC
Backing		5 yards	9809 O	9809 KN

Optional:

Prairie Points	fat ¼ ea.	9809 O	9810 C
		9810 O	9815 KL
		9813 KO	9813 KC
		9816 O	9816 C

Hint: Yardage is sufficient to cut Prairie Points from leftover fabric if you want the edging to be "scrappier" than what is shown on the quilt. If that is what you do, the extra fat ¼ yards are not needed to make the Prairie points.

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Fabric S Cut (51) sashes 1" x 13½"
Cut (108) sashes 1" x 4½"

Fabric T Cut (60) squares 2½"

Fabric U Cut (24) squares 4½"

Fabric V Cut (4) squares 4½"
Cut (24) squares 2½"

Fabric W Cut (4) squares 4½"
Cut (24) squares 2½"

Fabric X Cut (6) squares 4½"
Cut (188) squares 2½"

Binding Cut (8) strips 2½" x WOF for binding

Backing Cut (2) panels 38" x 87", pieced to fit quilt top with overlap on all sides

Note: Keep leftover fabric along selvedge for finishing the Prairie Points. See below.

Prairie Point Fabrics (optional)

From each fat ¼" yard: Cut 8-10 squares 4½" (36 total)
OR cut 36 squares 4½" from leftover fabric of your choice

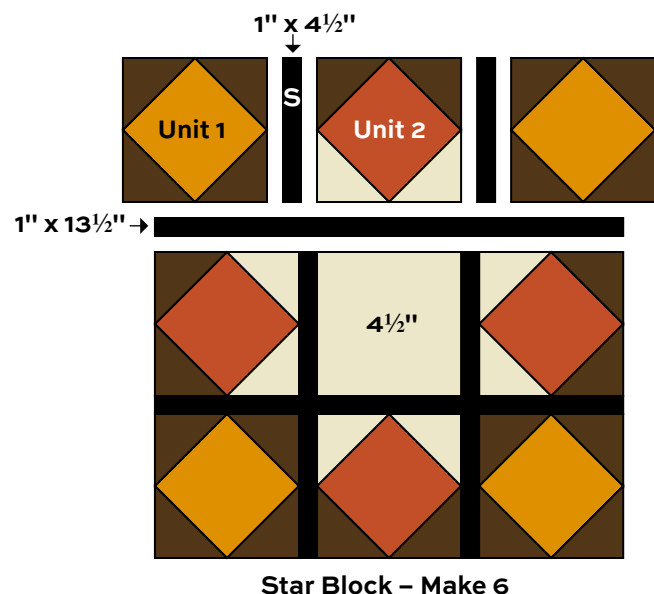
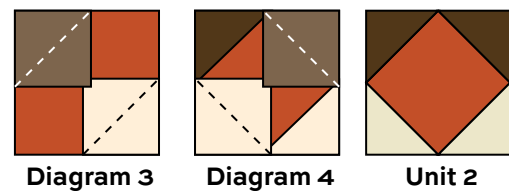
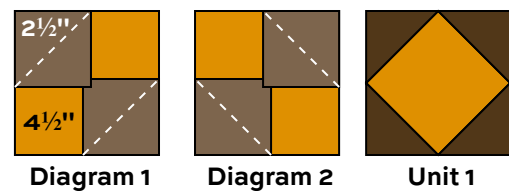
Making the Quilt

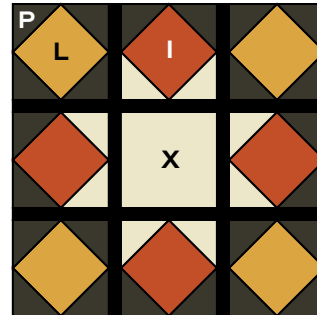
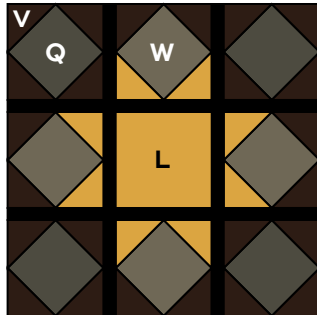
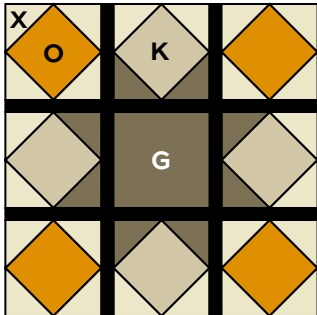
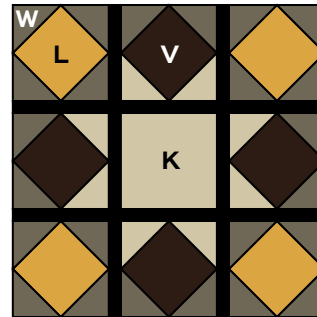
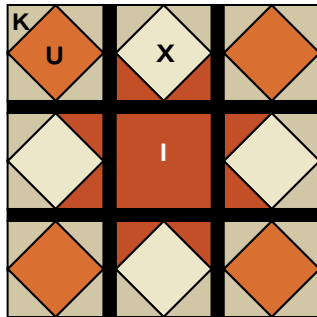
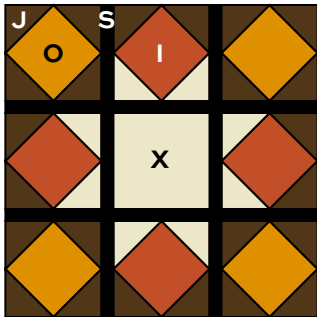
1. Blocks are made with a quick piecing method to make the square-in-a-square units. Refer to the block diagrams to select fabrics for each block. Note that all blocks use 4 different prints plus Fabric S for sashes. Draw a diagonal line on the wrong side of all 2½" squares. Referring to Diagram 1, place a marked square on a 4½" square, right sides together, aligning raw edges at one corner. Stitch on the drawn line; trim away and discard excess fabric. Press open. Repeat on the adjacent corner with the same color 2½" square, watching the orientation of the sewing line. Repeat on remaining corners (Diagram 2). Trim as before. Make 4 matching Unit 1 for each Star Block.

2. Follow the directions above to make a Unit 2, using 2 different fabrics for the corners as shown in Diagrams 3 and 4. This is Unit 2. Make 4 Unit 2 for each Star Block.

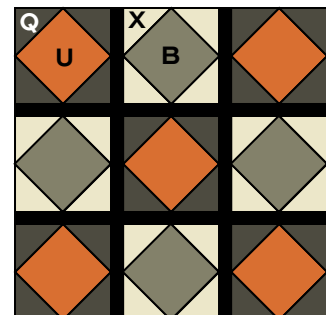
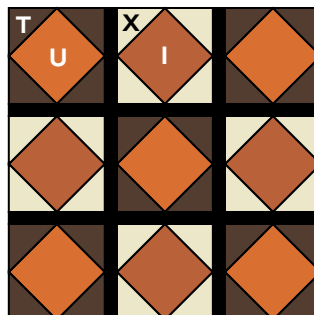
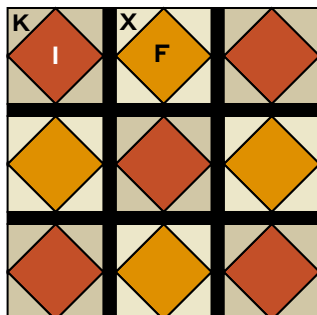
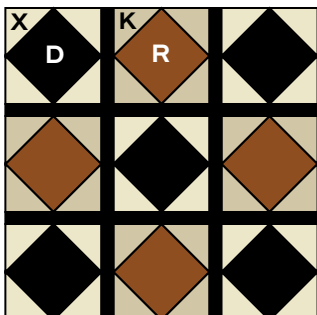
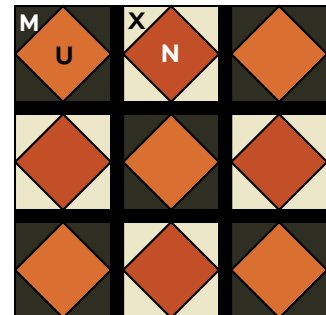
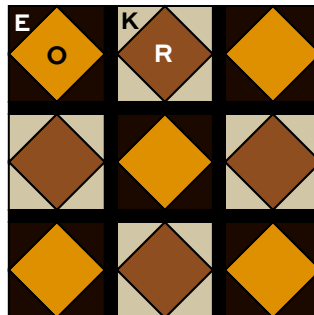
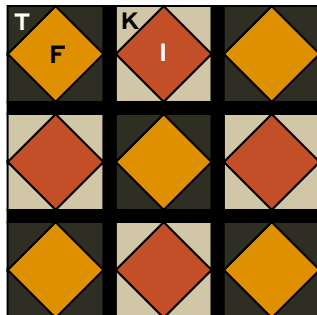
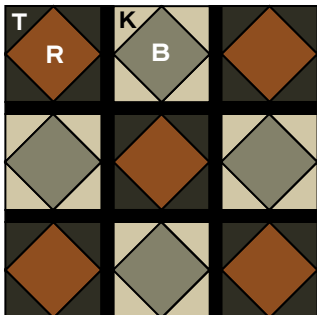
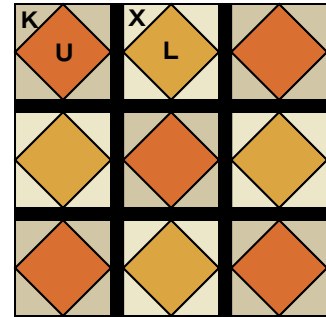
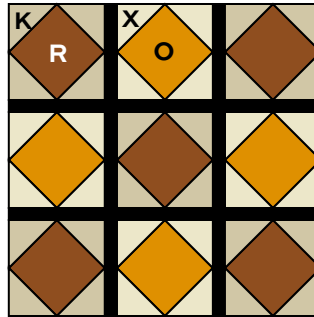
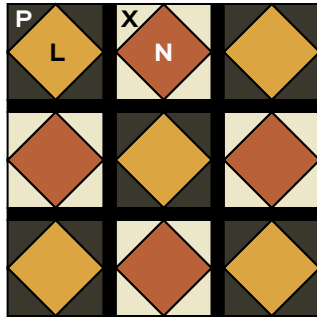
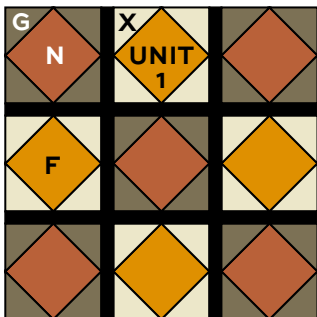
3. Referring to the Star Block piecing diagram, arrange 4 Unit 1, 4 Unit 2, a 4½" square, and short Fabric S sashes into 3 horizontal rows. Be sure to rotate the Unit 2 so a star shape forms around the center square. Once you are satisfied with the arrangement, join the short sashes and units into rows. Stitch the 1" x 13½" Fabric S sashes between the rows to make the Star Block. Make 6.

4. Likewise, make 4 matching Unit 1 for each Nine Patch block. Use different fabrics to make 5 matching Unit 1 for each block. Make the number of units in the colors indicated for each block. Arrange the units and sashes as described in Step 3. Make 12 Nine Patch blocks.



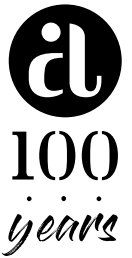


Star Blocks – Make 1 each



Nine Patch Blocks – Make 1 each

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5. On a large flat surface or design wall, arrange 6 blocks in 3 vertical rows as shown in the Quilt Diagram, noting placement of Star Blocks. Position a Fabric S $1\frac{1}{2}$ " strip between blocks. Once you are satisfied with the arrangement, join the blocks and sashes into rows.
6. Referring to the Quilt Diagram, sew a Fabric C sash between 2 Fabric H sashes. Repeat to make a second pieced sash.
7. Sew the pieced sashes from Step 6 between the block rows, having all the parts even at the top of the quilt. Sew Fabric A borders to opposite sides. Trim the pieced sashes and border strips even with the block rows.

Finishing the Quilt

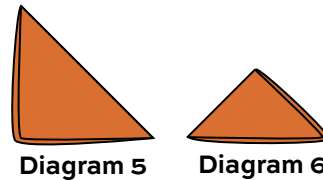
8. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders, sashes, and block patches. Quilt around the printed motifs in the outer border.
9. Bind to finish the quilt in the usual manner. Note: If you wish to add Prairie Points, bind the quilt only on the long sides, trimming the binding even with the raw edges at the top and bottom of the quilt. Do not bind the top and bottom. Follow Prairie Point directions to finish.



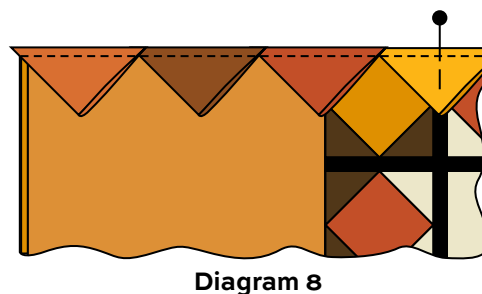
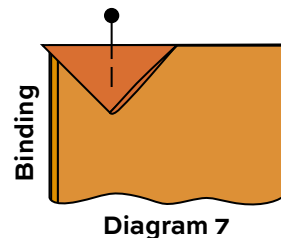
Quilt Diagram

Prairie Points

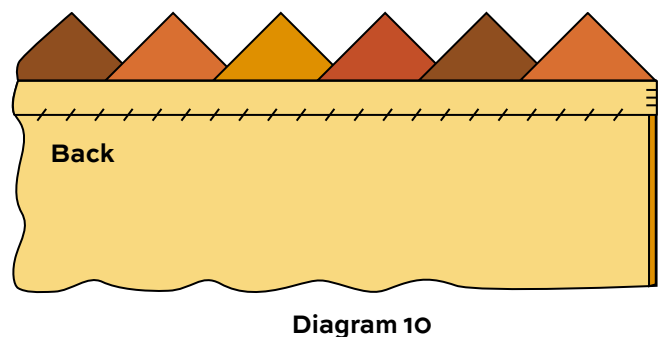
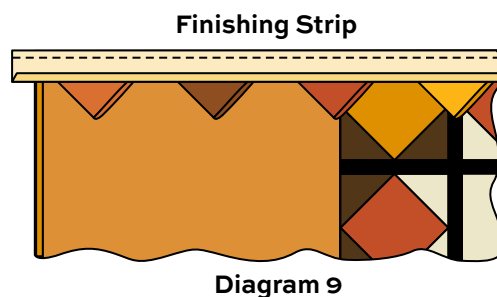
1. Cut (36) squares $4\frac{1}{2}$ " x $4\frac{1}{2}$ ". Fold and press each square in half diagonally, wrong sides together (Diagram 5). Fold and press the triangle in half again to make a small triangle (Diagram 6). Choose 18 triangles for the top and 18 for the bottom of the quilt.



2. It is helpful to fold the quilt in half lengthwise, and in half again to divide the top edge into quarters. Use pins to mark the 4 sections. Position the first Prairie Point at the top left corner of the quilt, raw edges even (Diagram 7). The open side of the triangle is on the right. The base of the triangle should stick out at the left side, beyond the binding about $\frac{1}{4}$ ". Orient all Prairie Points in the same direction so the open edge is on the right. Snuggle a second Prairie Point inside the first, having them overlap about $\frac{1}{4}$ " (Diagram 8). Place all 18 along the quilt's top edge. There should be the same number of Prairie Points in each quarter. Shift them as needed to fill the space evenly. The final triangle should stick out beyond the binding on the right side like the first. Once you are happy with the placement, pin and stitch the triangles along the quilt's edge.



3. From leftover backing fabric, cut 2 finishing strips each $1\frac{1}{2}$ " x 73". Press under $\frac{1}{4}$ " along one long edge of each strip. Place a strip right side down with raw edges even with the edge of the quilt, sandwiching the Prairie Points in between (Diagram 9). The left end of the strip should stick out 1" past the edge. Stitch in a generous $\frac{1}{4}$ " seam allowance. Press the Prairie Points away from the quilt, and press the finishing strip down onto the backing away from the Prairie Points. Hand stitch the folded edge of the finishing strip to the quilt's backing, being careful that stitches do not show on the front (Diagram 10). Tuck under and press the ends of the strip, catching in the triangle tips that extend out at the sides. Hand stitch the folded ends of the strip to the binding along the quilt's sides.



4. Repeat these steps to add Prairie Points to the bottom of the quilt.

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a
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9807 KC



9808 CL*



9814 KC*



9807 KL



9808 NO



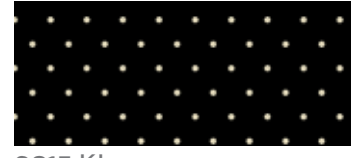
9814 KO*



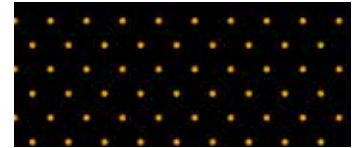
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9808 O*



9815 KL



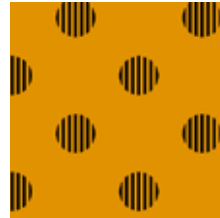
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9809 KN*



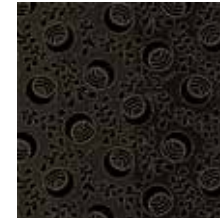
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9809 O*



9810 C*



9810 K*



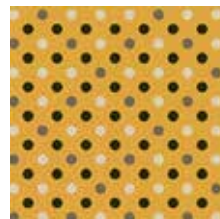
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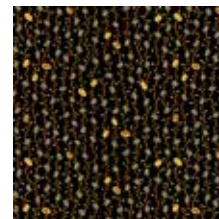
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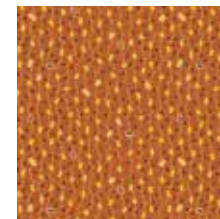
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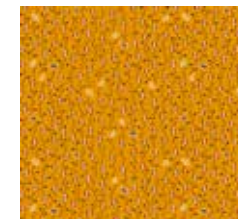
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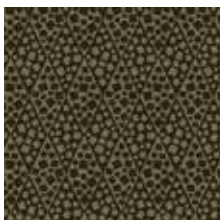
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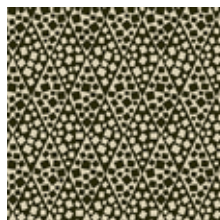
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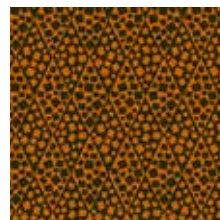
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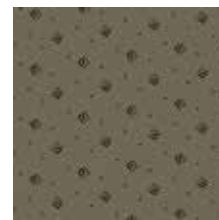
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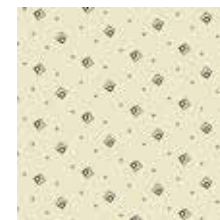
9813 KL*



9813 KO*



9816 C*



9816 L*



9816 O*

*Indicates fabrics used in featured quilt pattern. Fabrics shown are 25% of actual size.

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