

# Printmaking

BY LIZZY HOUSE



Swatch Book Quilt  
designed by: **Lizzy House**  
Quilt Size: **81" x 102"**  
[andoverfabrics.com](http://andoverfabrics.com)

## About Printmaking

Lizzy House's newest collection is a departure from the classic look that we've come to know and love in her fabric design. Her fine art printmaking has run a parallel line to her commercial textile work for the past 10 years, and it is here that they intersect. With a continued focus on shape and color, Lizzy invites you into her studio.



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# Swatch Book Quilt

Introducing Andover Fabrics new collection: **PRINTMAKING** by Lizzy House

Quilt designed by Lizzy House

Quilt finishes 81" x 102"

*As modern as today's latest tweet, this colorful quilt will be ready to place on your queen-size bed in no time at all. The 20 exotic prints are framed with neutral sashes that allow each fabric to stand out. Arrange the rectangles as shown on the quilt or as your design sensibilities dictate.*

## Fabric Requirements

			Yardage	Fabric
<b>Fabric A</b>	sash, binding		3½ yards	8367-L
<b>20 Prints</b>	setting		¾ yard each	
	8177-B 8177-C	8177-G		8179-B
	8179-C 8179-G	8181-B		8181-C
	8181-G 8181-R	8365-C		8365-G
	8365-P 8366-B	8366-G		8366-O
	8367-B *8367-R	8367-W		8367-Y
<b>*Backing</b>			7½ yards	8367-R

## Cutting Directions

**Note:** Read assembly directions before cutting patches. All measurements are cut sizes and include ¼" seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

**Fabric A** Cut (4) sashes 3½" x 81½", cut lengthwise  
Cut (21) sashes 3½" x 30½", cut lengthwise  
Cut (10) strips 2½" x WOF for binding

**20 Prints** **Cut 1 patch from each fabric:**  
Cut (16) rectangles 10½" x 30½" (read Step 1 first)  
Cut (1) rectangle 10½" x 20½"  
Cut (2) rectangles 10½" x 15½"  
Cut (1) square 10½" x 10½"

**Backing** Cut (3) panels 38" x 89", pieced to fit quilt top with overlap on all sides

## Making the Quilt

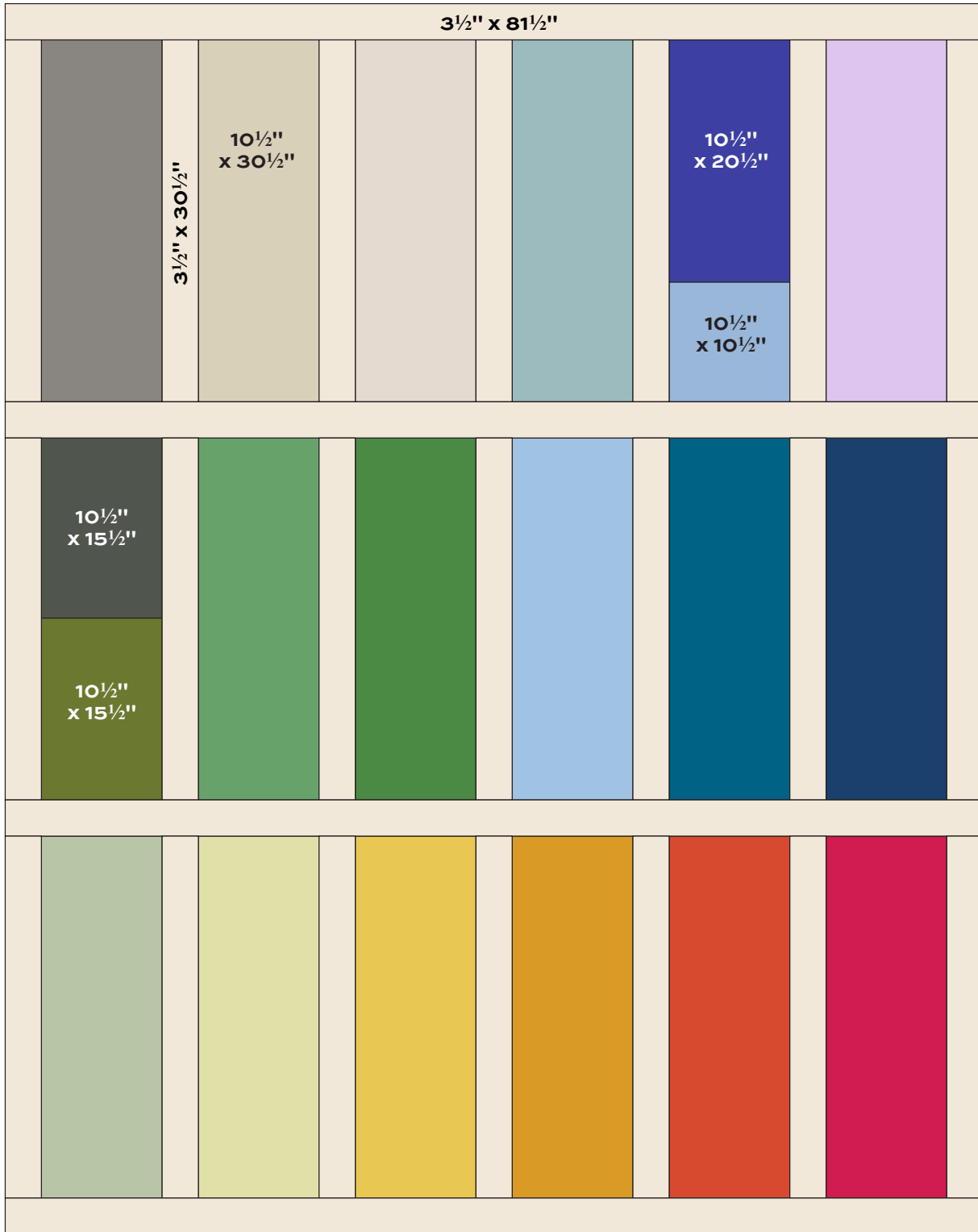
1. Note that each of the 20 fabrics is used once in the quilt. Referring to the quilt photo and diagram, choose which fabrics you wish to cut into the smaller rectangles and the square.
2. Referring to the Quilt Diagram, sew the 10½" x 20½" rectangle to the 10½" square. Sew the 10½" x 15½" rectangles together. The pieced rectangles should measure 30½" long.
3. Position the rectangles as you like into 3 rows of 6 rectangles each. Once you are satisfied with the arrangement, join 6 rectangles alternately with 7 Fabric A 30½" sashes to make a row. Press the seam allowances toward the sashes. Make 3 rows. Join the rows with the Fabric A 81½" sashes. Press seam allowances toward the sashes.

## Finishing the Quilt

4. Layer the quilt with batting and backing and baste. Quilt in the ditch around sashes. Quilt each rectangle as you wish. We suggest that you follow the lines of the prints or use an overall quilting motif. Quilt the sashes as you wish. Bind to finish.

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Quilt Diagram

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8177-B



8177-C



8177-G



8179-B



8179-C



8179-G



8181-B



8181-C



8181-G



8181-R



8365-C



8365-G



8365-P



8366-B



8366-G



8366-O



8367-B



8367-L



8367-R



8367-W



8367-Y

All fabrics are used in quilt pattern.

Fabrics shown are 20% of actual size.

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