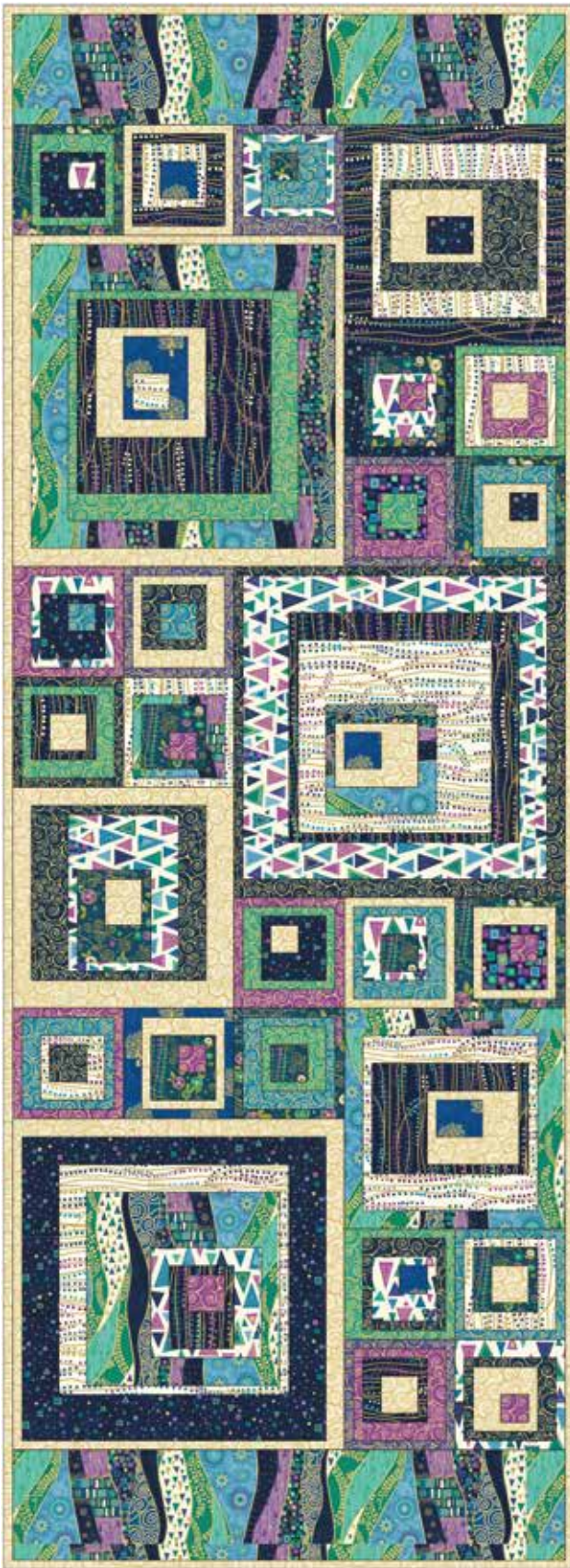


# Rhapsody Wall Hanging / Runner

Designed by Lynne Goldsworthy of [lilysquilts.blogspot.com](http://lilysquilts.blogspot.com)  
15" x 42" (38cm x 107cm)



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Blue/Purple	Gold/Black	Amount
2175B	2175X	1.5m / 1 ½ yds (Includes fabric for backing)
2176B	2176T	One FQ
2177B2	2177Q3	One FQ
2177B8	2177X	One FQ
2178B	2178T	One FQ
2179B	2179X	One FQ
2180B	2180T	One FQ
2181B	2181X	One FQ
2182B4	2182N	One FQ
2182B9	2182R	One FQ
2182L	2182T	One FQ
2182P	2182X	One FQ
2182Q	2182Q	50cm / ½ yd (Includes fabric for binding)
2182T	2182Y	One FQ
Wadding	50cm x 1.2m 21" x 48"	279 Cotton Mix 80-20 from <a href="http://www.vlieseline.com/en">http://www.vlieseline.com/en</a>
Threads		Aurifil 50wt for piecing and 40wt for quilting from <a href="http://www.aurifil.com">http://www.aurifil.com</a>

## Notes:

- **Make sure to visit <http://www.makoweruk.com/projects/> to ensure you are working from the most up-to-date version of the pattern**
- Read the pattern in full before starting
- ¼" seams are used throughout except where stated otherwise
- Press after each seam, pressing seams open or to one side as preferred
- WOF - width of fabric - a strip of fabric cut from selvedge to selvedge
- WOFQ – width of fat quarter – a strip of fabric cut from selvedge to centre cut

## Cutting the fabrics

1. For this wall hanging, you can either cut the pieces as you go or pre-cut lots of strips and use those as you go. If you prefer to pre-cut lots of strips (which will make the wall hanging quicker and easier to make), cut the fabrics as listed in this step and step 2 below. Cut each of the FQs into the following:
  - Two ¾" WOFQ strips
  - Two 1" WOFQ strips
  - Two 1 ¼" WOFQ strips
  - Two 1 ½" WOFQ strips
  - Two 2 ¼" WOFQ strips
2. Cut the following strips from 2175B or X and 2182Q:
  - One ¾" WOF strip
  - One 1" WOF strip
  - One 1 ¼" WOF strip
  - One 1 ½" WOF strip
  - One 2 ¼" WOF strip

- Cut two 19" WOF strips from 2175B or X for the back of the wall hanging and one 3 ½" WOF strip for the top and bottom of the wall hanging. Cut this into two 15 ½" lengths.
- Cut three 2 ½" WOF strips from 2182Q for the binding.

### Piecing the wall hanging

- You will make twenty-one 3" (finished), three 6" (finished) and three 9" (finished) blocks. For the 3" blocks, follow diagrams A and B. For the 6" blocks follow diagram C and for the 9" blocks follow diagram D (see over page). You can make the blocks following the fabric placement in the main image or decide on your own fabric placement as you go.
- The measurements shown in the diagrams for the centre square / rectangle and the strips are cut sizes. The finished sizes will be ½" smaller in every case (due to the ¼" seam allowances).
- To make an A block, start with a 1 ¼" square of fabric for the centre of the block. Sew a ¾" wide strip of fabric to one side of this, trim to the correct length and press over. Sew a 1 ¼" strip of the same fabric to the opposite side of the square, trim and press. These strips are shown to the left and right of the centre square in the diagram for diagram A.
- Use a ¾" and a 1" strip of the same fabric to sash the other two sides of the centre square in the same way. These four strips are shown in dark grey in diagram A. **NB: each round of four strips should be made using the same fabric.**
- Next add the strips shown in light grey in diagram A. First two ¾" wide strips then a ¾" and a 1" wide strip. Continue in this way until the block is fully assembled. The 3" blocks will measure 3 ½" at this stage.
- Depending on how many strips of each fabric you use, you may need to cut more WOF or WOFQ strips of certain sizes. Where you are adding a strip wider than 1 ½", use the 2 ¼" strip and trim to the width needed.
- Make the remainder of the 3" blocks using the A or B diagrams. Make the 6" blocks using the C diagrams and the 9" blocks using the D diagrams. **NB: These blocks have an improv (improvised) style and you don't need to follow the block diagrams or the fabric placement rigidly as long as you make the right number of blocks and they are all the right size. For example you could add a narrower strip in one round then compensate with a wider strip in the next round.**
- Following the main quilt image, sew nine of the 3" blocks into strips of three and sew each of those to a 9" square.
- Sew twelve of the 3" blocks into four-patches and sew each of those to a 6" square.
- Sew the pieces made at 8 above to the pieces made at 9 above to give three large sections of the wall hanging.
- Sew those three pieces together then add the 3 ½" x 15 ½" strips of 2175B or X to the top and bottom to finish the wall hanging top.

### Finishing the wall hanging

- Sew the binding strips end to end using diagonal or straight seams as preferred and press wrong sides together along the length to make a double fold binding.
- Sew the two pieces of backing fabric together. Make a quilt sandwich, basting together the back, the wadding and the top.
- Quilt as desired then trim square, removing excess wadding and backing. We quilted horizontal lines approximately ¼" apart using a gold 40wt Aurifil thread on the front and back.
- Bind, taking care to mitre the corners.

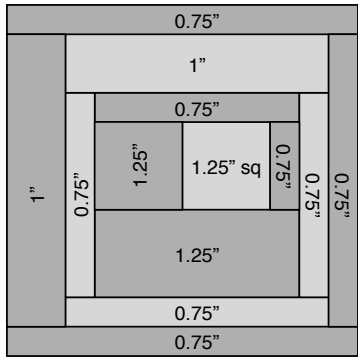


Diagram A

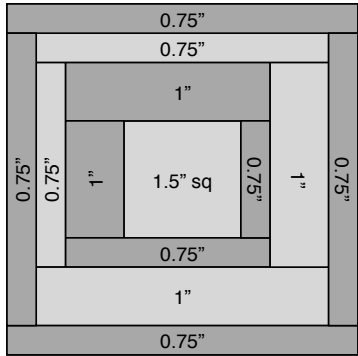


Diagram B

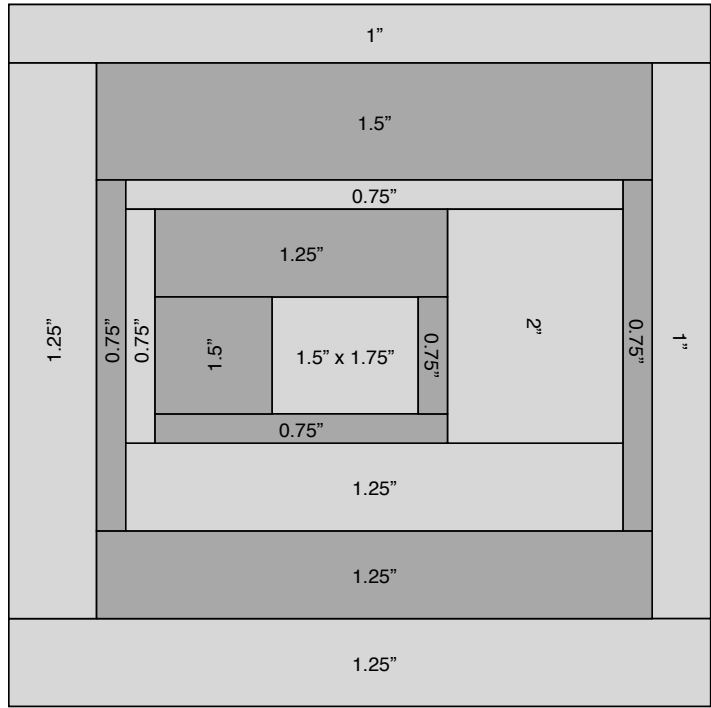


Diagram C

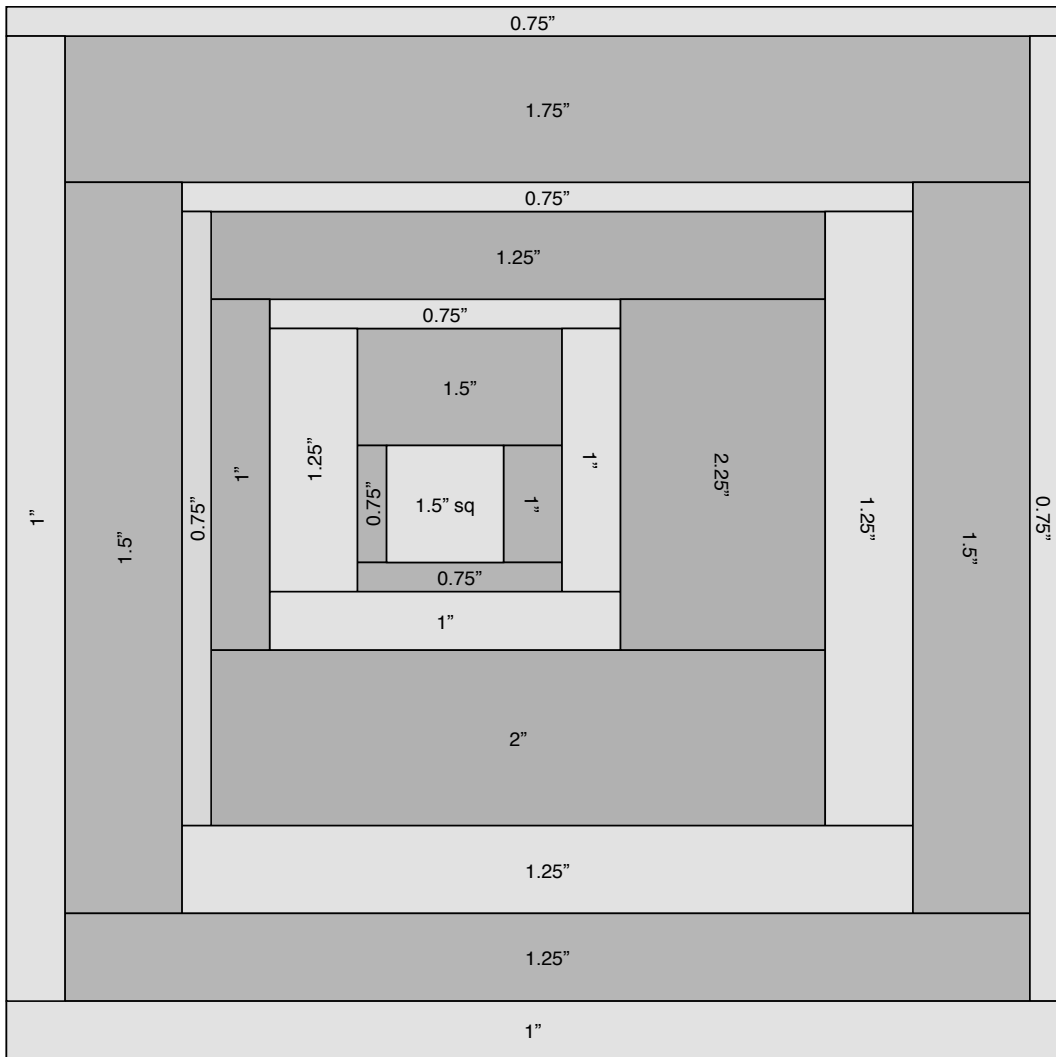


Diagram D



2175/B Wavy Stripe



2182/P Scroll



2176/B Triangles



2178/B Flowers



2182/L Scroll



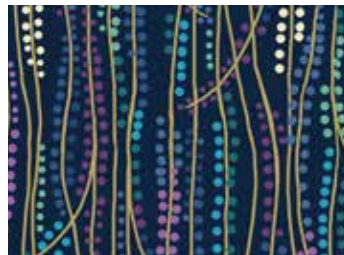
2179/B Squares



2180/B Trees



2181/B Mini Geo



2177/B8 Dotty Reeds



2182/B4 Scroll



2177/B2 Dotty Reeds



2182/B9 Scroll



2182/Q Scroll



2182/T Scroll



2182/X Scroll



2175/X Wavy Stripe



2182/N Scroll



2176/T Triangles



2178/T Flowers



2182/R Scroll



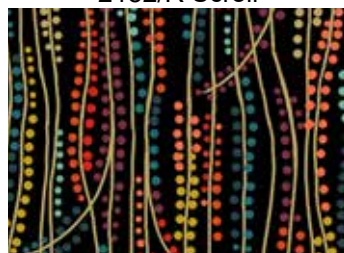
2179/X Squares



2180/T Trees



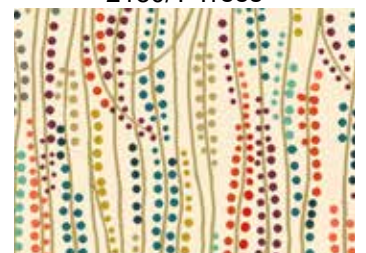
2181/X Mini Geo



2177/X Dotty Reeds



2182/Y Scroll



2177/Q3 Dotty Reeds